

87770

Blair Fairchild



au quatuor Willaume

QUATUOR



deux violons

alto

violoncelle

Prix net:

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AU QUATUOR WILLAUME

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QUATUOR

POUR 2 VIOLONS, ALTO et VIOLONCELLE

Violoncelle

BLAIR FAIRCHILD (Op. 27)

I

Moderato (♩ = 60)

ff *f* *Allegro poco agitato* (♩ = 144) *dim.* *p* *p* *cresc.* *a tempo* *mf* *accel.* *f* *p* *2* *3* *4* *3* *2* *rall.* *a tempo* *p* *cresc.* *3* *marcato* *mf* *f* *mf* *cresc.* *f* *ff* *rall.* *dim.*

en dehors

E. 1569^{IV} D.

Violoncelle

1^{er} Violon

(12) *v^{lle}*
mf *cresc.* *f* *en dehors*

(13) *en dehors* *mf* *calme* *v^{lle}* *en dehors* *animez* *cresc.*

(14) *1* *2*

(15) *en dehors* *4* *mf* *calme* *v^{lle}* *en dehors* *animez* *cresc.*

(16) *allarg.* *a tempo* *f* *dim.* *p* *cresc.*

(17) *cresc.* *p subito* *2* *3* *3* *1*

(18) *4* *1* *2* *3* *3* *1* *più f* *rall.* *a tempo* *f* *cresc.*

(19) *3* *0* *3* *p* *cresc.* *f*

(20) *ff* *1^{er} Violon* *2* *8* *cédez*

Violoncelle

5

a tempo
ville *p* *cédez*

dim. (21) *a tempo* *p espressivo*

(22) *cresc.* *mf*

f *rall.* *a tempo* *p*

(23) *p* *p*

(24) *p* *cresc.*

en dehors *f* *f* (25) *f* *p* *3* *3*

p *3* *3* *3* *3* *3* *animando e sempre cresc.*

Moderato *ff* *f* *f*

f *1* *p* *p*

E. 1569 ^{IV}D.

Violoncelle

II

Andante (♩ = 60)



1 *p* *f*
 2 *f* *dim.* *mf* *en dehors*
 3 *p*
 4 *a tempo* *p* *cresc.* *rall.* *en dehors*
 5 *Poco più mosso* *pizz* (♩ = 96) *dim.* *p*
 6 *p* *arco* *f*

E. 4569 IV D.

Violoncelle

7

marcato *mf*

marcato *mf* *cresc.* 1

Tempo I? (♩ = 60)

8 *mp* *mp*

animez *p* 9 *dim.*

pizz *arco* *rall.* 10 **Tempo I?** *mf* *espressivo sans presser*

cresc. *dim.*

p

11 *f* *f* *dim.*

12 *dim.* *mf*

p *pp*

E. 4569^{IV} D.

Violoncelle

III

Allegro grazioso (♩ = 126)

pizz



Violoncelle

arco pizz *p*

arco *p* *animez* ⑦

mp en dehors ③ ③ ③

marcato ③ ③ *cresc.* ③ ③ *mf* *f* ⑧

marcato pizz *p*

Tempo I: ⑨ arco pizz arco pizz arco pizz arco *p*

pizz arco pizz arco ⑩

Meno mosso quasi andante

⑪ *rall. molto* ③/④ *mp* *mf* *p* ②/④

Tempo I: ⑫ ①

E. 4569 IV D.

pizz.

13

arco

p subito

pizz.

f

p

IV

Molto allegro (♩ = 104)

f

p

1

mf

VII

3

2

f

f

p

p

3

Meno mosso

mf — *f* *ff*

p

1

2

p

p

3

4

Tempo I^o

p rit.

p

Violoncelle

11

0

p *en dehors* *cresc.* *mf* *p* 5

cresc. *mf*

dim.

rall. 6 *a tempo* *pizz.* *p* *en dehors*

7 *cresc.* *arco* *mf* *cresc.*

f

8 *p* *cresc.* *f* 4

mf

9 3 3 3 3 3 3 3 *sfz* *p subito*

E. 1569^{IV} D.

Violoncelle



Musical score for Violoncelle, measures 10 through 15. The score is written in bass clef with a key signature of one flat (B-flat).

Measures 10-11: *p* (piano), *f* (forte), *mf* (mezzo-forte), *f* (forte), *pizz* (pizzicato), *p* (piano).

Measures 12-13: *arco* (arco), *cresc.* (crescendo), *en dehors* (en dehors), *dim.* (diminuendo), *a tempo* (a tempo), *p* (piano), *dim.* (diminuendo).

Measures 14-15: *rall.* (rallentando), *p* (piano), *p espress.* (piano espressivo), *mf cresc.* (mezzo-forte crescendo), *f* (forte), *p subito* (piano subito), *cresc. molto* (crescendo molto), *ff* (fortissimo), *p subito* (piano subito), *p* (piano).

Violoncelle

cresc.

16 *f* *en dehors* *dim.* *cresc.*

17 *tempo* 3 *cédez* *p*

cresc. *f*

18 *mf* *f*

19 *mf* *f*

20 *p* *Meno mosso* 1 *p*

mf *f* *ff*

21 *rall.* *p* *Tempo I^o* 3 3

22 *p* *cresc.* *mf* *dim.*

en dehors

E. 1569^{IV} D.

Violoncelle

Musical score for Violoncelle, measures 23 through 30. The score is written in bass clef with a key signature of one flat (B-flat).

Measures 23-24: *mf* to *f*, then *dim.*. Includes a triplet of eighth notes in measure 23.

Measures 25-26: *p* to *ff*. Includes a triplet of eighth notes in measure 25.

Measures 27-28: *mf* to *f*, then *ff*. Includes a triplet of eighth notes in measure 27.

Measures 29-30: *ff*. Includes a triplet of eighth notes in measure 29.

Performance markings include: *cres*, *cen*, *do*, *pizz*, *arco*, *a tempo*, *Large*, and *à 4 temps*.